

"Good-bye,  
cruel Gateway!"  
Lorne Holladay

# The Gateway

"I wonder  
what's in the box?"  
Tom Wright

VOL. LXV, NO. 37. THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA.

TUESDAY, FEBRUARY 4, 1975. TWELVE PAGES.

## Cool calculation on hot merchandise

by Mary MacDonald

If you intend to buy a calculator in the near future, think twice.

Two of the most popular hand calculators used by engineering and science students are made by Texas Instruments and Hewlett-Packard. Most calculators provide about the same functions and capabilities but there are sometimes large price differences. According to Sandy Fleming, President of the Engineering Students Society, "In fact it appears that all calculators imported from the U.S. have suggested list prices about 25% HIGHER THAN THEIR U.S. prices and current costs and taxes do not nearly account for all this difference."

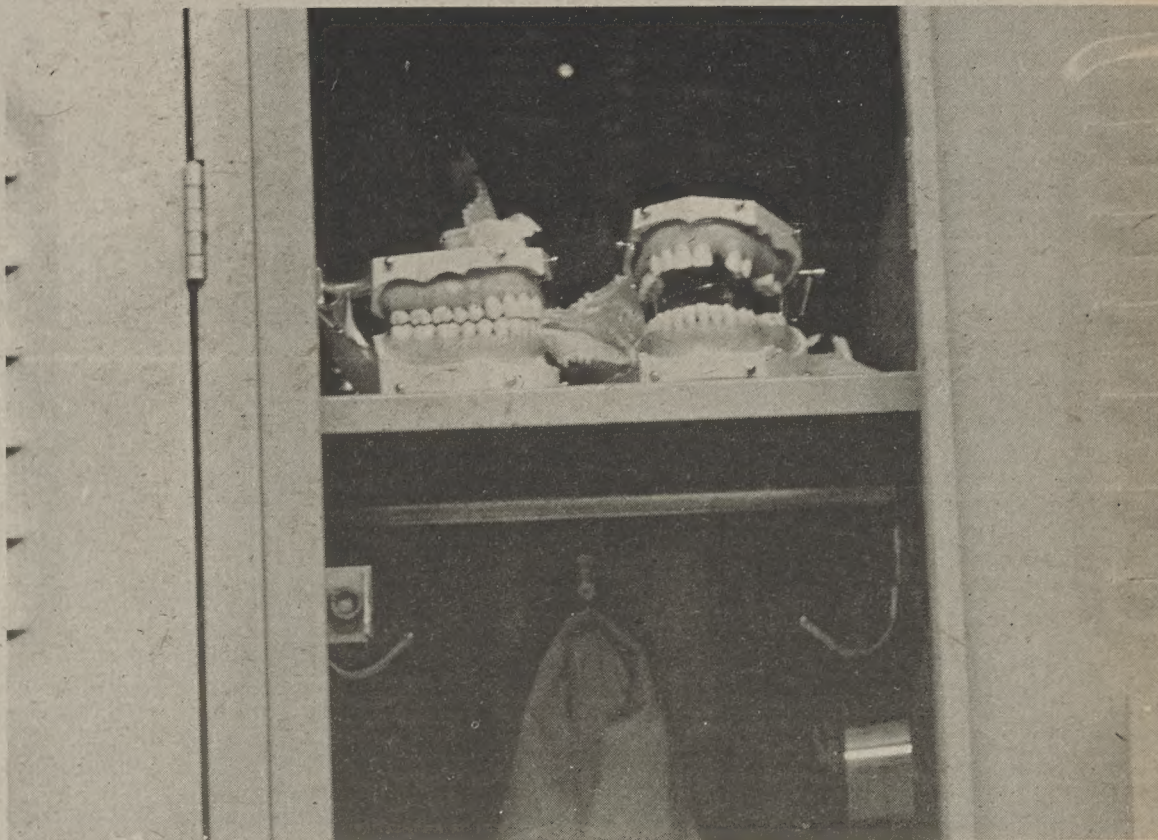
The particular model which you choose is a matter of personal taste and finances but there are two things to be taken into consideration - service and depreciation.

"A major U.S.-built calculator which has become very popular in the last four months has recently had its list price cut by \$25-\$35 depending on who you talk to," says Fleming. The reason for this appears to be based on the development of a new model which will be on sale in Canada in about two weeks and which is now being advertised by dealers. It seems this model will also be available in larger quantities than previously.

"The Engineering Students Society has been offered bulk discounts by two dealers on this machine, stated Fleming.

While investigating this offer the ESS was told by the local distributor/service depot:

- this company had a large staff lay-off in the U.S.
- a large quantity of calculators which were moving slowly on the U.S. market were "dumped" on the Canadian market to any dealer who wanted them.
- the list price had been drastically reduced thus depreciating the value of those models purchased before at a higher price.
- according to the local authorized service dealer, "We will service only those machines which we have sold."
- this is the only western depot in Canada and any calculators purchased elsewhere will be sent to Ontario for servicing.
- despite claims to the



"Hey Mac, would you please close the door? We'd like to be alone IF you don't mind. Man, I gotta tell ya, Dental Health Week is a real invasion of privacy, like there's these displays all over campus, and competition with the Med Show and... well you get the picture, never caught with my mouth closed."

## Task force on student aid without students

Ottawa (CUP) A combined federal-provincial task force reconsidering the whole question of student aid in Canada has been quietly operating since last fall. The task force meets only in closed session, releases no minutes or records to the public or press and has no student representation.

Documents from the committee show that the task forces was set up last August through an agreement between the Chairman of the Council of Education Ministers (CEM) and Secretary of State Hugh

Faulkner, at the initiative of CEM.

According to one document, marked "draft mandate" the purpose of the task force is to, "give immediate consideration to those changes necessary in existing federal plans for student assistance in order to bring them into line with existing needs and educational patterns." The task force is to report its findings next August and make recommendations to CEM, also a closed body, and to the Secretary of State in Ottawa. Bob Buckingham of the

National Union of Students (NUS) wrote to the CEM on December 4, 1974 stating that NUS "has learned that the Council of Education Ministers is considering proposing changes in the existing federal plans for student assistance" and requesting that students be represented in these deliberations.

The reply from CEM Secretary General Maurice Richer made reference to "ongoing studies regarding possible changes in existing student assistance schemes" but gave no indication of the existence of the high-level task force set up last August.

Richer rejected the possibility of student representation on the CEM because, "Council policy precludes representation on our committees by professional or other interest groups."

"I can assure you, however, that the provincial authorities are giving very careful consideration to the students' concerns and this, in turn, is reflected in the deliberations of the council," he said.

He advised that students in  
*continued on page 2*

## Support Whatsisname

ENS - The faculty the University of Letbridge are pretty distressed about this year's sophomore class to say nothing of the way the university president feels.

In a photograph-name association test, only one-third of the students were able to identify a photograph of University President William Beckel, who's been in office for four years.

Beckel probably shouldn't feel too slighted. None of the students recognized Special Watergate Prosecutor Leon Jaworski.

## Student job opportunities overseas

At this time of year, when a lot of students are looking for summer jobs, an interesting idea is to consider the possibility of a working holiday abroad.

Many people would like to travel in Europe, but are put off by the cost. One of the advantages of a working holiday is that you only need to consider the air fare in your budget - the rest of the time you are earning. Salaries are considerably lower than in Canada, but they are enough to live on, and many jobs include free accommodation and board. Another great advantage of having a job is that you become part of the scene, and not just an onlooker or tourist. You get to know the country and the people, make new friends, and enjoy a whole new set of experiences. If you want to travel after the job is finished, you are well placed for visiting other parts of Europe.

How do you find a job? A Toronto firm offers two services  
*continued on page 2*

## Breaking in as a writer

by Greg Iremian

Have you ever felt that your poetry, short stories, or plays have been good enough to print? Good enough to print and make money on? Good in any case? have you ever considered writing as a career? I mean serious writing, writing for a living.

If you have entertained any of these wild fancies, and you feel your material is good enough for publishing, there is always the question of who to send it to for judgement, and how one breaks into this writing business. How do you get that first story published, the one that will send editors clamouring for more, the one that asserts your professionalism?

Literary magazines are the answer.

These underbudgeted, often floundering publications are usually the first means by which new writers are printed. There are a great number of them throughout Canada, one of them, *White Pelican* is printed on this campus.

Last week a representation of editors from four of Canada's leading literary periodicals visited the university in conjunction with "Short Story

Canada Week" to explain what literary periodicals try to do, how editors react to literature given them, and how young writers can get involved in the profession of writing.

Kent Thompson, Fiction Editor of the *Fiddlehead* in New Brunswick, and also a reputable writer himself, explained that his magazine, although it is Canada's longest-running periodical, it is a Canada Coun-

cil grant that allows its continued existence.

"There is no way we can possibly make money," he said emphasizing (along with laudatory comments on the goodwill, generosity, etc. of the Canada Council, which had a representative chairing the discussion) that these influences have an effect on what the magazine prints.

*continued on page 2*

Appeal upheld,

## Candidacy re-established

Wayne Chase's candidacy in the upcoming presidential election has been ratified by DIE Board, following his appeal of returning officer Bruce Ney's decision to disallow him from running.

Ney had disqualified Chase's nomination for the office of Students' Union president on the grounds of illegal electioneering in *Gateway*.

According to By-Law No. 300, no electioneering can be carried out until a week prior to the election.

A submission by Chase to

*Gateway's* Election Forum column was printed Jan. 28, but it was not proven either that Chase had intended his article to be printed early, or that *Gateway* had intended to jeopardize his candidacy.

DIE Board therefore concluded that it was a series of errors on the part of Chase for not stating the proposed date of printing, and of *Gateway* for not believing the article was serious in nature.

"After having solicited campaign articles from candidates

on a first come - first served basis," states a DIE Board memo, "and having received an article clearly submitted for use in that column, it does not seem reasonable that any article should disqualify its author."

After hearing this news, Chase made his official non-election press statement, not intended for election purposes: "Well, now, let me say this about that: it is certainly a particularly pleasurable privilege to be able to participate in this particular election at this particular juncture in this particular time."



## STUDENT AID from page 1

those provinces "where such input has not yet been arranged" might obtain representation "by addressing the minister responsible for higher education."

As set up in August, the task force consists of representatives of the federal government and of all provinces except Quebec. According to the minutes of the November meeting, Quebec may have already dropped out of the discussions. Quebec operated its own student aid plan and does not participate in the Canada Student Loan Plan.

The full term of reference contained in the draft mandate, which are believed to be incorporated into a letter of agreement between CEM and Faulkner, "in order of priority of consideration and action" are: to give immediate consideration to those changes necessary in existing federal plans for student assistance in order to bring them in line with existing needs and educational patterns; including such problems as aid to part-time student; varying concepts of need (i.e. married students); debt problems for lower socio-economic groups; age of majority and parental responsibility; repayment patterns, including concepts of forgiveness; to establish with federal representatives the probable time frame with which the various changes identified can be made, and to set in motion specific steps in those areas which can be rapidly accomplished; to study possibilities of co-ordinating and rationalizing the variety of existing federal student support patterns, i.e. Canada Stu-

dent Loan Plan; Manpower training allowances; OTA; Canada Assistance Plan, to study and report on other proposals for student assistance which might ultimately replace or substantially modify existing plans.

Our provincial representative on the task force is P.A. Tientzen (Alta.).

R.J. Lachapelle of the Secretary of State in Ottawa is the other co-chairman of the task force. Other federal representative include F.C. Passy, Chief of the Guaranteed Loans Administration, Dept. of

Finance and P. Skippon of the Privy Council.

The Secretariat of the task force consists of M. Demisch and Y. Habib, stationed at the CEM offices in Toronto.

The total cost of the task force which will meet for five full days through the year, is estimated at \$9,000 and is shared by the CEM and the federal government.

The next meeting of the task force is scheduled for Feb. 13 in Ottawa. The meeting is closed to the press.

## BREAKING IN from page 1

Because of its long term standings (other publications usually dissolve within about five to ten years) the *Fiddlehead* had become "an institutional magazine" which means it considers very heavily the works of writers already established.

"We don't publish experiments unless they are a success."

Sheila Watson of *White Pelican* also commented on the grim financial situation of literary magazines, as well as the great amount of literature the publication receives from prospective writers.

She says she likes to be as

nice to writers as she can, having experienced the emptiness of a rejection slip. As happens with almost all publications the great amount of literature received requires that the editors choose only what they feel is the best offered and therefore she can understand the feeling a writer has when a certain work is rejected.

Carolyn Heath, who assists with *Grain* in Saskatoon, says their board of editors is very attuned to the needs of new writers, and tries to send back, along with "rejected" material comments on why the editors felt they should not publish it.

"There's nothing socially bad about a rejection slip," she said.

*Grain*, she said, tries to adhere to strict guidelines, time regulations which dictate that the editors must try to get all the submissions either accepted or refused within a month, as well as mandatory input from at least three editors in every work.

Of editors, Heath was the only one who made specific references to her own personal tastes in writing: "I hate being preached at, I hate sentimentality, and obscurity in writing." Other than that, she appeared fairly open to anything else.

Robert Weaver of *Tamarack Review* said his choices in literature were made "by pure instinct", and the others present agreed with this view.

He also was appreciative of the negative effects of rejection slips, but *Tamarack* was unable to make comments on each of the works they received because of their great number. Therefore they designed a letter to replace the impersonal slip, "which in effect became a formal rejection slip, but at least its signed."

He doesn't like having authors reading their material to him, making reference to "a difficult experience" he had when Pierre Burton once read him a musical play.

There were a number of questions from the floor, and the basic consensus the answers provided was that all the editors were very keen on introducing new writers into the field, but they will generally have to play by the same established rules the "pros" do, and if you're good, you're published, and published proudly.

## CALCULATORS from page 1

contrary by these "dealers" the service wait will be longer than 10 days. According to the manager of the Ontario depot there may be a wait of up to three months because of the influx of these calculators on the Canadian market.

This U.S. company does not seem to have much regard for Canadians as either customers or dealers. They have no firm marketing policy and none appear to be forthcoming as yet.

You may get a "good deal" now, but with the dumping on our market will the service and quality be as good as before?

"If you buy one of these," says Fleming, "or any calculator make sure you get any claims about service or replacement in writing, from the management of the store, and even then keep your fingers crossed."

## U of C strike supporters to court

Calgary (CUP) The executive of the University of Calgary Students' Council has been taken before a student court for supporting a campus workers' strike.

Five councillors brought charges to the U of C Judiciary Board (The Student Association Court) Jan. 29, claiming that the executives' actions were "unconstitutional".

Council has already censured the three executive members for releasing a statement of support, and for closing the student-run games area during the strike.

In commenting on the charges academic vice-president, John Savary said, "most likely it (the charge) is a political thing."

The executive members have admitted privately that they will be seeking re-election, while at least two of the councillors pressing charges will contest the executive seats in the U of C's March elections.

If the Judiciary Board finds

the defendants guilty, it has the option to prohibit them from seeking re-election.

The issue of whether the strike should have been supported was dealt with in a council meeting, Jan. 14. At that time, the council repudiated the actions of the executive, with some councillors making statements to the effect that strikes were "immoral."

Striking support workers and member of the Civil Service Association of Alberta (CSA)

## more JOBS from page 1

which can help solve that problem. The first is a unique program called Summer Jobs in Europe, which guarantees you a job before you ever leave Canada. This eliminates all the worry about finding work and getting permits, and you can take off right after exams are finished. The countries available are Britain, France and Switzerland, and a varied selection of jobs includes hotel and farm work, conservation, archaeological digs, secretarial and family help. There is a fee of \$125, which may sound high, but it includes 4 days orientation with accommodation in London or Paris, in addition to making all the job arrangements.

For those who prefer to

were exerting pressure upon the Alberta government to increase the budget allotment for the university. The administration of the university stated during the strike that they supported in principle the workers.

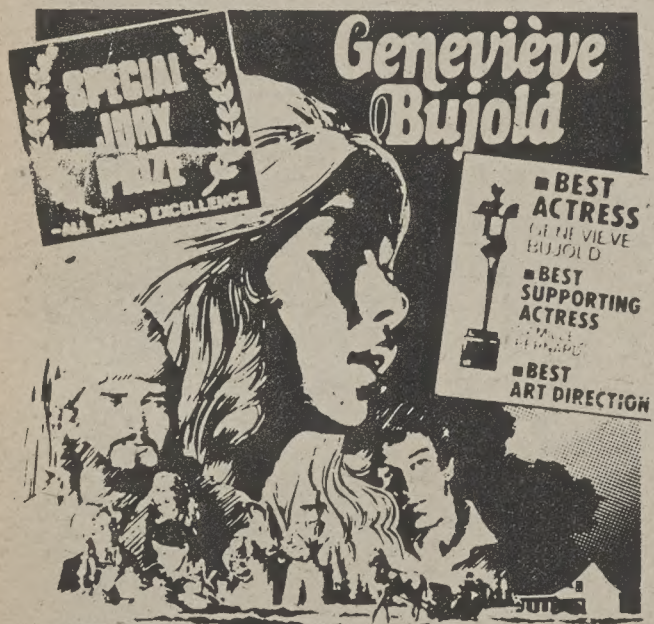
The three-day strike was ended by an injunction Jan. 13 which forced the support staff back to work.

The Judiciary Board will hand down its decision upon the student executives' action, before February 3.

arrange their own job, or want to work in other countries, the same firm offers a world-wide directory of summer job opportunities, which gives information on 50,000 vacancies in 40 countries. The book lists details of jobs and salaries, gives addresses of employers, and tells you about passport and work permit requirements. Each employer has specifically asked for his job information to be included in the 1975 edition, so the directory is accurate and up-to-date. The *Directory of Overseas Summer Jobs* costs \$6.20 including postage, and for those who have the time to write to prospective employers and make their own arrangements, the book is a good value.

## Students' Union CINEMA

SUNDAY, FEB. 9



## KAMOURASKA

directed by Claude Jutra, celebrated for "Mon Oncle Antoine"

35 MM

Two Shows

Doors at 6 &amp; 8:45

Feature at 6:30 &amp; 9:30

a  
**CINEMA CANADA**  
special presentation

PORTRAITS  
of  
DISTINCTION

Goerty  
STUDIOS

OFFICIAL CAMPUS PHOTOGRAPHER

NOW LOCATED IN ROOM 138 S.U.B.

Make Your Appointment NOW

PHONE 433-8244

SPECIAL STUDENT PRICES

## CALGARY CATHOLIC SCHOOLS

will be  
interviewing teacher  
applicants

for  
school year 1975-76  
the week of February 3

Please contact:  
Canada Manpower Centre  
for application and  
confirmation of interviews

## Transcendental Meditation

FREE LECTURE

4 FEB., 8 P.M.

Tory Building - 14th Floor  
Graduate Students  
Lounge





Chuckwagon races



How fast can you drink beer from a straw?

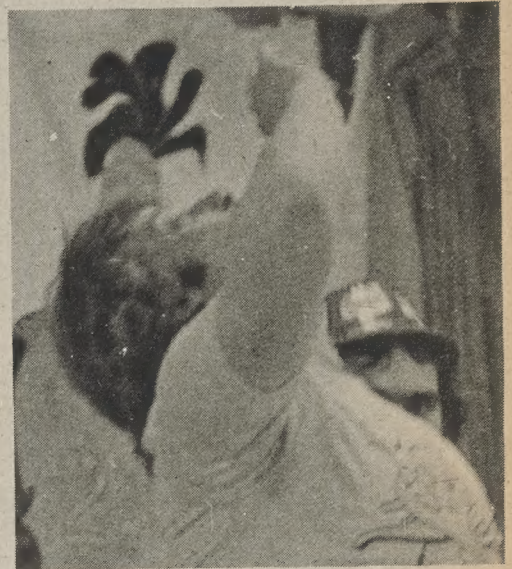
# King Louis!



Here he is, King Louie!!



Team effort



photos: Grog



Pass the Lifesaver??

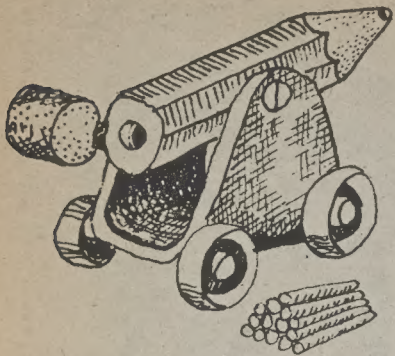


12 beer in 38 seconds



12 beer in 41 seconds





# editorial

## It's the principle of the thing

### Literary prophylactic

Will the cultured aristocrat who has managed to destroy the myth that U of A students are liberal thinkers (or thinkers at all) please step forward from among his blond, blue-eyed anonymous friends under whose camouflage he's been hiding and take his place on the dias of distinguished locals, so that the rest of us can leer at you?

I speak, of course, of the literary prophylactic A. Bunker (for lack of a better name), who has managed to scribble in childish grandeur "down with gooks" and other such memorabilia on the washroom walls in SUB.

Such insight!  
Such depth!  
Such affirmation of white supremacy!

Go to it Bunker! Let us all see your true colors! Why hide yourself? We all would like to know and talk with a man who can appeal to such a great majority of people. After all, "fuck off gooks" epitomises so efficiently the mentality of the majority here.

This man is a danger, but a danger to whom?

Well, aside from being a source of irritation to the janitorial staff who have to scrape it off the walls, it is a source of disgust for anyone who likes to think his fellow students are intelligent.

You, Bunker, are definitely not.  
You, Bunker, are a hunk of shit.

Fellow students, watch out for this guy. He can be described as white, caucasian, university age, but not of university intelligence. He is dangerously armed with a red felt pen.

He is lurking among you.

Greg Neiman

### Sex attraction

I would like to emphasize a point which I take for granted as being quite ordinary, but have recently come to the conclusion that it is one of which many people are still unaware. This point is that people can actually be very comfortable and attracted to members of the opposite sex without being sexually attracted to them. They like spending time doing things for and with each other, like "dropping in for tea and a chat," and are genuinely interested in the ups and downs in the other's life. They enjoy attending sports and social events and having meals together, and become close friends, yet still have no desire to sleep with each other. And furthermore, they continue to be good friends even after one or both find mates, this occurring without jealousy or resentment.

The kind of relationship I've just described does happen and people who haven't experienced it are missing something pretty wonderful. If it is offered to you, be receptive; relax and accept it without suspicion and without demanding more. You'll soon realize that you're sharing something special and - that's alright!

L.K. Petro

### Bus rider

This letter is in response to one Mrs. I. MacDonnell, who complains that young University students do not offer seats to older women and men in crowded busses. Ah! Her letter is signed off with a "Mrs." before her name, and presumably she is/was married and has young and old offsprings in her family.

If Mrs. MacDonnell demands that any student offer her a seat in a crowded bus during peak hours, then, why, OH WHY, did she bear children of her own

The academic community has long been a bastion in the defence of the right of free speech, the dictum that any individual may expound his views in any public forum available to him by *right*, not by the *license* or *permission* or any King, Bureaucrat, or Prime Minister - such exposition of ideas being subject only to the censure and control of the speaker's own taste and the laws concerning defamation.

This is a natural enough stance in a community where the free and unfettered expression of ideas is the precious coin of the realm. Occasionally, in this defence, the academic community has had to adopt an awkward and uneasy posture sometimes an even embarrassing one. Thus, defenders of free speech find themselves, as in Berkeley during the '60's, supporting even actively fighting for such inanities as the right to say four letter words in public! More recently, the *cause celebre* of free speech advocates has been the on-screen antics of one Linda Lovelace.

I don't for one second believe that the advocates of free speech find anything of value in these enterprises worth supporting in and of itself. Rather, it is the symbolism involved. Indeed, Mr. Damiano (I can't remember his first name), the producer of the Linda Lovelace adventure series, while being pressed for justification of pornography on the *Under Attack* program some weeks ago, refused outright to offer any justification of pornography, *per se*, on anything other than the symbolic level.

Damiano candidly admitted that he, himself, thought that what he put on the screen was disgusting in and of itself. Yet, he felt almost compelled to produce such spectacles in order to push the system and test its limits. He appears to believe that, unless one can say, or, in his case, show absolutely anything in the media without

who will then by Malthusian geometric progression reproduce themselves and cause a crowded society which may share common bonds of kinship but always living in alienation scrambling for possession and plunder for self-gratification?

My suggestion to this Mrs. MacDonnell is that she may just refrain herself from making complaints regarding young men like ourselves, and if she could live the life without having children - oh, glory be, how vast the country and how plentiful the seats would be just waiting to be warmed up by her ample bottom!

From a colored student of U of A and a daily commuter in the Big Red Mammoth called ETS.

### READER COMMENT

fear of legal censure, than one is not truly free and one does not truly have the right of free speech. If there is some point beyond which one cannot go without the government stepping in and saying, "Hold it boys, that's a little more than we will tolerate", then you must realize that everything else you may say up to that point of resistance is equally tolerated. If indeed there is such a point then free speech is a chimera; it is not free speech, it is tolerated speech; it is not the advocacy of views by *right*, but rather by *permission*.

Whether one accepts Damiano's justification of what he does at face value or not is of no consequence; it is true that what is important about being able to produce and show a *Deep Throat* is the the symbolism involved in the act, the *de facto* assurance that there is no such point of resistance, that there are no such limits.

So it is with gun-control legislation.

Senate Bill S-14 proposes to confiscate hand-guns and prohibit the private ownership of such artifacts in Canada. Ostensively, the Bill is being pushed as a crime-control measure but the rather enuous and dubious link between gun-ownership and crime gives one cause to wonder. Even if such a link could be unequivocally established the Bill should be opposed on symbolic grounds.

The dividing line between democracy and tyranny is, of certainty, a narrow one. Freedom is an incredibly fragile construct; IT IS SO INTERTWINED WITH TRADITION AND THIS SYMBOLISM I've been talking about that I am constantly surprised that it has any staying power, whatsoever.

A free society, in my view, is caught on the horns of a pretty nasty dilemma: government is required to maintain civilization, yet, government itself is the greatest threat to civilization. (Need I go further to justify this last than to mention the word 'Watergate'?).

Government has been, is, and always will be an organization which has a monopoly on the legal use of force. Granted, government is elected by a majority, but remember it *enforces* laws. In essence, the *modus operandi* of government reduces to the following algorithm: "Do it or else we'll march you to jail at gunpoint." For the concept of freedom to have meaning it is necessary for the citizenry to have some control over just what it is they are being forced to do.

Free speech as a first line of defence against the tyrannical usurpation of power, permits the mounting of public opinion against the government if it goes further than the people are willing to let it go. Free speech is moral suasion, moral pressure, electoral pressure. The action of free speech reduces to this algorithm: "You guys in Ottawa shouldn't do that; it's not nice, it's not moral, and if you keep on doing what you're doing, we're going to vote you out of office."

This algorithm works well in many societies, but only under the condition that the government is willing to abide by the dictates of the electoral process. What if they say "to hell with your elections" and put troops on every block - a circumstance which is not unusual in the course of human history then what? What if Richard Nixon had read *Seven Days In May*?

Free speech isn't worth a damn in these circumstances and people are forced to a more fundamental defence of freedom. You either buckle under to tyranny or you revolt. The right to bear arms is the symbol of the right to revolt. This symbol always before government, reminding them that they are in office only by the leave and permission of the people who elected them; they are therefore on ever-constant notice that they are the *servants*, not the *masters*, of the people.

If the citizenry relinquishes the right to bear arms, then realize that, at least symbolically, they are relinquishing their mastery over the government.

In light of all this, it is my fervent hope that the academic community protests the very idea of this Bill as loudly, as vigorously, and as eloquently as they have protested infringements of the right of free speech. I fear that if people remain silent the full effects of this Bill's passage won't be seen for nine years.

Heide Holst  
Arts 3

Brent Bissell

### Oversight

I am disappointed in a recent oversight of your sports editor. Last weekend, from the 23rd to the 26th, the U of A was hosting a Golden Bear Racquetball Tournament. Over 150 people were entered, among whom were the Canadian National B. champion, and some of the top players in the province. There was no mention in the *Gateway* of this tournament. Other sports are given coverage by you. Why not racquetball?

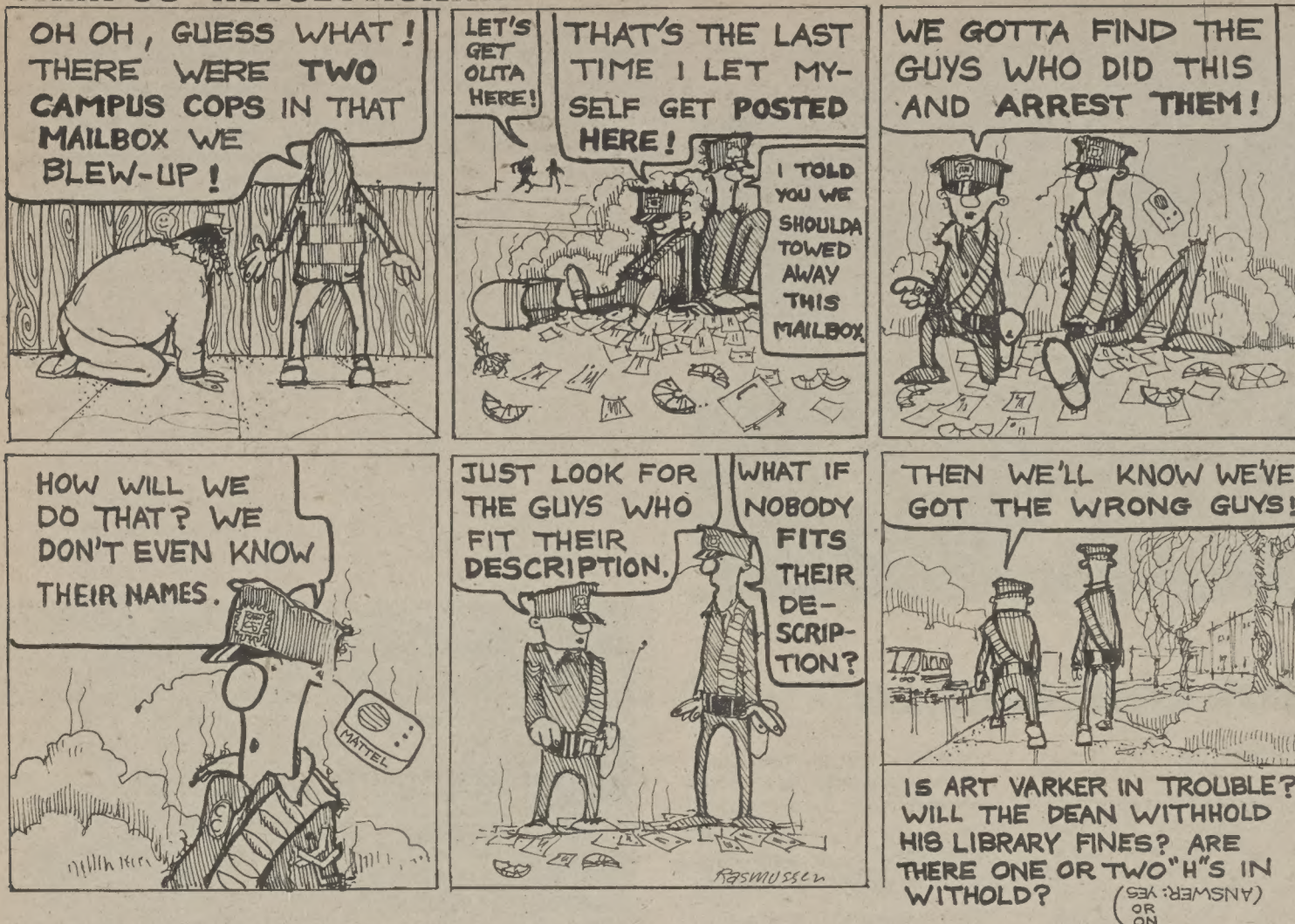
AR, FAR AWAY, IN A LAND WHERE THE SCREAMING ARCTIC WINDS POLISH SPIRES OF BLUE ICE INTO SHAPES NOT UNLIKE DRAGONS, TROLLS AND IRVING TUBESTEIN LIVED A BRAUNY, BRAWLING, LUSTY, HORNY, DRUNKEN SLOB OF A BARBARIAN YOUTH WHO WENT BY THE NAME OF GRUNTCAKES. HE LIVED IN THIS FROZEN CIMMERIA LEADING A PASTORAL EXISTANCE— DRINKING, BALLING, FIGHTING, BALLING, DRINKING...





# Art Varker by GERRY RASMUSSEN

## CAMPUS REVOLUTIONARY



## ED-GFC

On the front page of the January 28, 1975 issue of *The Gateway* reference is made to revised requirements in the Faculty of Education. Because some students who are now in first or second year in a faculty other than Education will consider entering the Faculty of Education at a later date, I would like to explain the proposals which were endorsed by GFC on January 27.

1. There will be no change in the requirements for students who enter with first degrees in fields other than Education until May 1976. "After degree" students who enter our Faculty for 1975-76, therefore, will complete the present requirements - 5½ courses normally taken between September and April.

2. Contrary to rumor, the changes that will be effective in May 1976 will *not* require "after degrees" students to spend two years in the Faculty of Education before they are certified to teach in elementary or secondary schools. To be recommended to the Minister of Education for certification, students will have to complete 7, 8 or 9 professional education full courses including the equivalent of a semester of practicum. Normally, secondary education majors will have to complete 7 full courses and elementary education majors will have to complete 9 full courses. For many students the extension of the certification program will be only one spring or summer session.

3. In many faculties, for example Arts, students may take some work in Education for credit toward the first degree. To a maximum of 2 full courses, appropriate courses in Education taken as part of the first degree will count as credit for certification. Consequently,

some students will be able to satisfy the remaining professional education requirements during one academic session.

4. Those students interested in a B.Ed. degree as a second degree will be required to complete 10 full courses beyond the first degree. Courses taken after the first degree to meet the certification requirement will be credited toward the B.Ed. degree. A secondary education major, therefore, who takes two appropriate courses in Education as part of his B.A., will be required to complete only 5 additional full courses beyond the B.A. to be recommended for certification (now 5½ courses) and will be required to complete 10 additional full courses beyond the B.A. to be recommended for the B.Ed. degree (now 10½ courses).

5. Those students electing to transfer into the faculty of Education for the 4 year B.Ed. degree (as a first degree) should make that decision, not later than the summer preceding the third year of university study. Regardless of the number of courses taken before the student transfers into the Faculty of Education, each student will be required to complete a minimum of 10 full courses while registered in Education in order to qualify for the B.Ed. degree.

These changes are necessary because by 1976 we shall be including the equivalent of a semester of field practicum as part of the requirements outlined above. I very much appreciate this opportunity to describe the changes which will affect future "after degree" students who are now in the first or second year of three year degree programs or in the first, second or third year of four year degree programs.

R.L. Ware  
Associate Dean  
Student Programs and Records  
Faculty of Education

## Candidates

In the past two issues of *Gateway* - Jan. 28 and 30, I have noted some particularly interesting things. In the Jan. 28 issue, the editorial (by none other than one of the presidential candidates, Bernie Fritze) the issue of the SUB Theatre being used as a lecture theatre was discussed. Joe McGhie, our 1973-74 president, was criticized and made to look as though his concern for the student body was minimal. At the time this issue of *the Gateway* was published, I'm sure few

students were aware that Fritze and McGhie were to be opponents in the coming S.U. elections.

The candidates for the various slates were published in the next issue of Jan. 30 on page one. Upon turning to page 4 I found 3 letters by members of the Fritze slate published on the editorial page. One of these letters one in particular by Ruby Remenda, from the Services Policy Board and candidate for vp services in the upcoming election, colors McGhie and his present council in pretty dark colors.

I find it rather hard to believe that the publishing of these letters against McGhie was purely coincidental. I find these tactics pretty low and only an example of cheap political campaigning on the part of the Fritze slate. It is rather late in the game for Fritze to relinquish his position of editor now that he has used it and the *Gateway* as a means of campaigning to his own advantage!

Colleen Linneberg

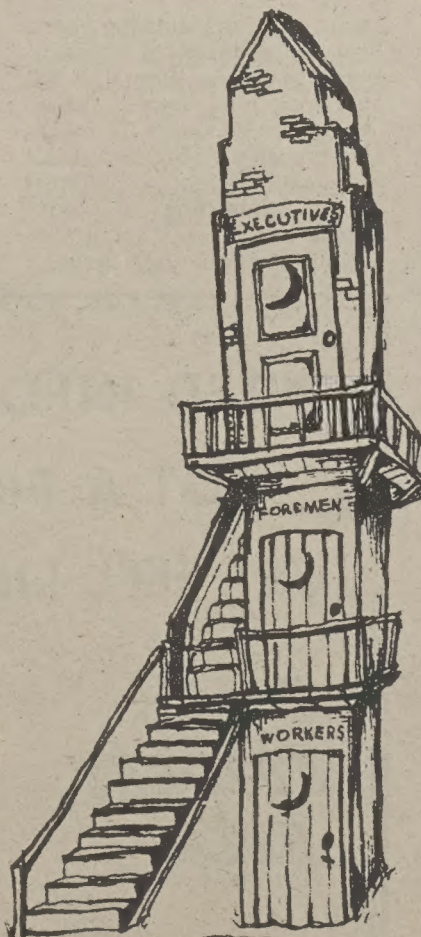
## Broad horizons

As the sports editor of *The Gateway*, I would expect you to have a rather broad horizon concerning campus sporting activities. However, your editorials do not seem to indicate this. Virtually every editorial you have written this year has concerned hockey (at several levels). Now I am not saying hockey is not interesting, but there are also other sports going on on campus that deserve publicity.

Most editors like to have comments on their editorials, and I am sure you are no different.

Thank you for taking time to read this.

Kathy Moore  
Arts 4



# Gateway

Volume LXV, Number 37

Tuesday, February 4, 1975

Published bi-weekly by the University of Alberta Students' Union, in the Gateway offices, Room 282, Students' Union Building.

Acting Editor: Harold Kuckertz

## SENIOR EDITORS

News Editor: Greg Neiman  
Arts Editor: Harold Kuckertz  
Sports Editor: Cameron Cole  
Photography Editor: Brent Hallett  
CUP Editor: Cathy Zlatnik

## STAFF

Nancy Brown  
Scott Ptarmigan  
F.M. Crory  
Gordon Turtle  
Lillian Mertens  
Maria Nemeth  
Kojak  
Nanker Phledge  
Cliff Lacey  
Hugh Hoyles  
Judy Hamaliuk  
Mary MacDonald  
Elaine Lefebvre  
Grog  
Greg Karwacki  
Norm Selleck  
Rick Fritze

## CIRCULATION

Circulation 18,000. The *Gateway* publishes on Tuesday and Thursday during the Fall and Winter Session. It is distributed to the students and to the academic and non-academic staff on campus.

Subscription rates: 54 issues, \$7.00

Circulation Manager: Jim Hagerty

## PRODUCTION

Ad make-up, layout, and typesetting done by Student Media, University of Alberta, Room 238, Students' Union Building.

Production Mgr: Loreen Lennon  
Typesetter: Margriet Tilroe-West

## ADVERTISING

No mats accepted. National and local advertising \$.28 per agate line.

Classified ad rate \$1.00 per issue. All classified ads must be prepaid. Advertising Manager: Tom Wright 432-4241

## FOOTNOTES

Publicizes campus events or those of interest to students, without charge. Footnotes forms available at the Gateway office and should be submitted before 2 p.m. Mondays and Wednesdays.

Footnotes Editor: Cathy Zlatnik

## LETTERS

Submit all letters, typed and double spaced to the Editor, who reserves the right to edit the copy. Regular copy deadlines apply. Editorial comments are the opinion of the writer, not necessarily that of *The Gateway*.

## GRAPHICS

Submit all graphics and cartoons, by copy deadlines to:

Graphics Editor: Gary Kirk

## COPY DEADLINES

Monday noon for the Tuesday edition. Wednesday noon for the Thursday edition.

## TELEPHONES

Editor's office  
432-5178  
All departments  
432-5168  
432-5750  
Student Media  
432-3423

The *Gateway* is a member of the Intercollegiate Press and The Earth News Service.





# arts



## Successful conference

Informality, variety, and exposure were the three things which were most notable about the Short Story Conference held by the University of Alberta's English department January 27-31.

Informality was one of the conference's objectives and it was, to a large extent, achieved. Audience participation was encouraged with question or discussion periods after each reading or event. Writers were also on hand at lunch and during the readings. The extent to which these audience privileges were used seemed to depend on the writer, reading or event. Those writers who were

more or less unknown to the audience generally got away with a round of polite appreciative applause, or at most one or two questions. Better known writers did not get off so easy. Questions ranged from the obvious but unanswerable "How did you do that?" to the undoubtedly earth shattering query as to whether Alice Munro visualized her stories in color or in black and white.

But the questions were not the only things that were varied. The events included readings, films, panel discussions, even theater, and as was revealed by Rudy Wiebe on Friday afternoon a deliberate attempt was made

to get a variety of short story writers. Writers ranged from the well established and well known to those still studying the craft. There were those who make their living by writing, and those to whom writing is a side line. There was Ray Smith who performed rather than read his stories for the audience, Ken Mitchell, a raconteur, and those who simply read.

Although a limited amount of what a short story was and how it is different from other literary forms was brought out during the panel discussions, but the most important learning experience of the conference was exposure. Those who attended the conference on at least a semi-regular basis were allowed to see the variety of writing now going on in Canada and the people who are doing it.

It was a chance for the reader to sit back and listen as the various writers presented their wares, and it was a chance to choose. If a writer or story seemed fascinating they could be perused by talking to the writer or by further reading of his works.

In those respects the Short Story Conference was a success. It was informal, well-attended and supplied both variety and exposure for those who braved the so-called seats of Humanities Lecture 1. If this sounds interesting, and you missed it, the tapes should be available from the A.V. Center.

## Wishbone's medicine show

"They'll do anything to hook a few fans," explains Playboy magazine about Dr. Hook, and the Medicine Show. "They spend most of their time blowing the minds of groupies, cops, and stagehands."

Dr. Hook's raunchy rock 'n roll septet will be coming to Edmonton today (Tuesday the 4th) for a concert performance as part of a tour group that includes Wishbone Ash as the headliners, and a British rock group called Camel as the warm-up band.

How good will the show be? It's got to be real good. Since Dr. Hook got their picture on the cover of Rolling Stone, they've been working hard with most of their energies spent on the road, with a few breaks for studio work. They're a polished impromptu collection of hard living, hard-loving, truck-driver oriented musicians with a flair for country rock and a determination to live forever with the image they've built for themselves. Many of their songs and lyrics are written by Shel Silverstein who is renowned for his contributions in both areas.

As far as Wishbone Ash is concerned, they are now preparing to release their sixth album, following up a double album set of live performances. They are one of the most popular groups out of England today and their success is not of the usual commercial type. Wishbone Ash gained popularity through a unique twin lead guitar approach to live performances, one that has remained their forte even with the departure of former band member Ted Turner.

Formed in the winter of 1969, Wishbone Ash personnel for tonight's concert are Andy Powell and Laurie Wisefield on lead guitars, with Steven Upton and Martin Turner on bass and drums.

Camel is the third feature group on this tour. They have been together since 1972, and have released two albums to date. Their music runs the gamut between English funk and the blues, and if they're received as well in Canada as they are in Europe, we'll be hearing a lot more about them in the future.

## Gospel according to Gabriel

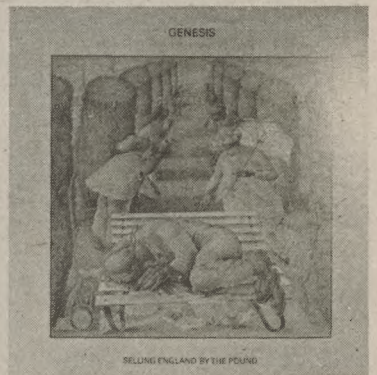
Genesis - *The Lamb Lies Down on Broadway*

After selling England by the pound on the last Genesis album, Peter Gabriel has switched his setting to the good old U.S.A., vis à vis New York City. Peter Gabriel is the lyricist, vocalist, and flautist with Genesis, a British rock group whose dazzling talents are slowly becoming appreciated in North America. *The Lamb Lies Down on Broadway* is the group's seventh album, and their first double one. All the group's more recent albums have been concept albums, dealing with one specific theme, and this album is no exception. Although one can not be entirely sure of it, I think that the theme of this album deals with the spiritual reformation of its protagonist, Rael, who is an impoverished Puerto Rican living in the slums of New York. Gabriel and the others paint a ghastly and depressing picture of New York, and the album has an aura of degradation throughout.

Lyrics have always been an important aspect of Genesis' music, but the singing of the lyrics is even more important. Peter Gabriel is an astounding vocalist, whose charismatic voice constantly holds the listener's attention. He has a good range, and excellent depth, but even more important, he has versatility and inventiveness in his

handling of the lyrics. He emphasizes the right words, and downplays the right lines. His lyrics are full of puns and little riddles, well-delivered and sufficiently dealt with. For really finding out the unique qualities of Peter Gabriel, I recommend the group's live album, where Gabriel performs one of the group's more famous songs, "Get 'em Out by Friday" so well, I can't believe it. That song is a gloomy prophecy on the capitalist system destroying the social structure of England.

But, back to the album in hand. Tony Banks, the keyboard artist for Genesis, is one of the most under-rated musicians



around. He never overdoes the electronic stuff, but when he does use the occasional synthesizer, he uses it well, in a subtle manner that Richie Wakeman would do well to examine. But, usually, it is the piano playing of Banks that really sets him apart in the rock field.

The rest of the group, Mike Rutherford on bass, Steve Hackett on guitars, and Phil Collins on drums, more or less back up Gabriel and Banks. They are all excellent musicians though, and their abilities are apparent on all albums.

*The Lamb Lies Down on Broadway* is a bit more rockier than previous albums, and the group has experimented quite a bit on production techniques previously untouched. The group has an excellent producer, John Burns, who works with them, and makes this album a delight to listen to, with crisp, clear, and virtuous production.

A fine album, recommended to all who enjoy good rock. Peter Gabriel's lyrics provoke thought and controversy, as he proves himself the best lyricist to emerge on the rock scene for a long time.

Gordon Turtle

THE TOURING OFFICE OF THE CANADA COUNCIL PRESENTS

## the anna wyman dance theatre



"Something new, interesting and very vital in dance..." VANCOUVER PROVINCE

"...dizzily beautiful..." VANCOUVER SUN

**FIRST CROSS-CANADA TOUR!**

SUB Theatre

**SAT FEB 8 8:30 PM**

Tickets: \$3.00 STUDENT

\$4.00 NON-STUDENT

SU Box Office 9-4 Mon.-Fri.

Inquiries

Bay Downtown Southgate

432-4764

**NEED INFORMATION?**

**GOT A PROBLEM?**

**JUST FEEL LIKE TALKING?**

**CALL  
STUDENT  
HELP**

432-HELP

432-5288

432-4358

or drop in to  
Room 250 SUB

12 - Midnite - Monday to Friday

7 - midnite - Saturday - Sunday



## New Citadel will contain all three theatres

Construction has been proceeding since December 16 on the new Citadel theatre at its future site just east of the Centennial library. The building, predicted to be the best standard theatre facility in North America, is expected to be completed by April 1976.

The new theatre complex will consist of two main parts known as Back of theatre and Front of theatre.

### Back of Theatre

The Back of Theatre will consist of three floors. The top floor will contain the administration offices including Citadel on Wheels. A board room combined with a special theatre library will also be located on this floor.

The second floor will

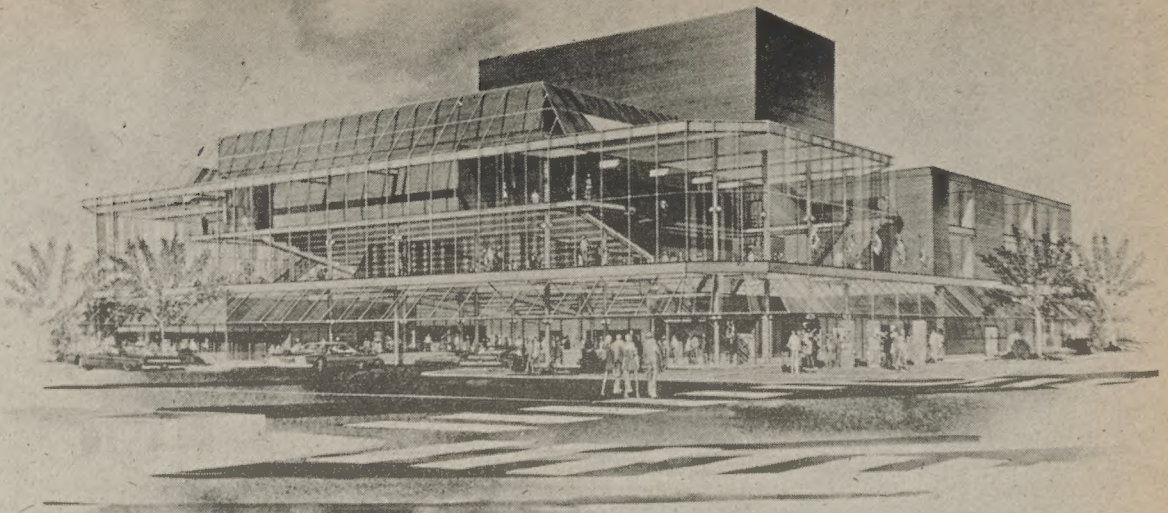
contain dressing facilities for up to 45 actors and the Green room, an actors' lounge. The main rehearsal hall with stage and workshop facilities will also be at this level.

### Front of Theatre

The glazed in front will contain a series of balconies and catwalks thus becoming the veranda or front porch of the New Citadel. A skylight will light the interior so the main body of the theatre will be visible at all times.

The Main Theatre will provide seating for approximately 675 patrons. This theatre will not contain a balcony, it will be one level seating sloping to the stage.

The Studio Theatre will seat 250 people. It is built for theatre



in the round and will have a balcony around the perimeter.

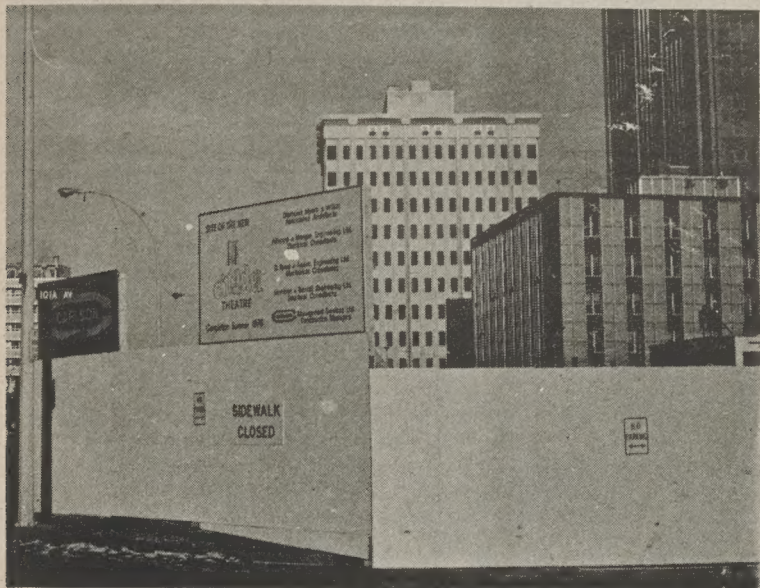
The Cinema or Lecture theatre will seat approximately 230 people and will be used for cinema, lectures, recitals etc.

A mall will run through the

building in a North-South direction and will eventually be connected to a Rapid Transit system stop. The mall level will contain coat rooms, box office, two classrooms for teaching, plus a theatre shop.

### Parking

The New Citadel is being built over an existing parking lot which will enable theatre patrons to drive down into the parking area and come directly into the theatre.



## rock notes

Plans to take the stage production of "Sgt. Pepper's Lonely Hearts Club Band on the Road" on the road are all tied up in legal traffic. Engagements in Philadelphia, Boston, and Chicago all have been indefinitely postponed, as has the planned soundtrack album for the Beatles-based musical. Although the legal problems are complex, the latest fight is between the Robert Stigwood Organization which is producing the play and the Beacon Theater in New York, where the show has debuted. What's more, a disagreement between RCA and Columbia Records about distribution of the soundtrack has resulted in a postponement of the release of the album.

### Simon

Carly Simon is cutting a new album in Los Angeles with Richard Perry again producing.

### Swan sticks with Kris

Success as a soloist will not lure Billy Swan from Kris Kristofferson, for whom he has played guitar for several years.

In an interview with Record World, Swan says that despite the huge success of his song "I Can Help", he "intends to continue playing" with Kristofferson.

Swan also reveals that he wrote "I Can Help" - which recently hit number one on the national singles charts - in about 30 minutes. "There was nothing that inspired me to write it," he said. "I sure didn't expect it to be a hit like it is."

### "Hey, Mr. Tambouring Man"

The study of contemporary musicians as writers and important figures in the history of American culture is slowly gaining momentum, with many universities around the country, offering classes in popular culture.

One of the latest of these offerings is a one-day symposium entitled "Hey Mr. Tambourine Man: A Tribute to Bob Dylan," the University of California at Berkeley's Extension Program. Jack McDonough of Billboard will lead the study of Dylan as writer and shaper of history.

### Simon recording

Paul Simon is currently in the studios working up a new album for Columbia.

### Beach Boys ready

Rhythm guitarist Al Jardine reports that the Beach Boys have completed work on their next studio album and that he is working on a new musical project about Northern California. Al is also putting together a banjo work called Eoggy Mountain Breakdown. Meanwhile, he reports that the Beach Boys are considering a European tour sometime this year.

### Stones tour likely

Mick Jagger tells Rolling Stone magazine that he expects the Rolling Stones will play the U.S. this spring. Says Jagger, "We have got American dates coming up about May and we'll be touring extensively next spring. We'll be announcing the exact dates fairly soon - I think."

## Music department presents classical variety

The department of music's series of free evening concerts in Convocation Hall resumes Monday, February 10 at 8 p.m. with a recital of chamber music. Students in the department of music will present the recital.

Ryan Selberg, cellist, will play at a staff recital Thursday, February 13 at 8 p.m.

The third concert in the series of four featuring the violin and piano sonatas of Beethoven is scheduled for Friday, February 14 at 8 p.m. Helmut Brauss and Lawrence Fisher, pianists, will play the three sonatas, Op. 30.

On Sunday, February 16 at 8 p.m. the explorations series will perform Miguel Sandoval's Cantos de Espana; Forsyth's Wind and Rain; Seiber's Chamber Cantata; three fragments from James Joyce's Portrait of the Artist as a Young Man; Casella's Serenata for clarinet, bassoon, trumpet, violin and cello; Zimmermann's Psalmkonzert for choir and instruments; and Archer's Sonata for oboe and piano.

All selections will be performed by the staff and students of the department of music.

An evening of Mozart will be heard on day, February 17 at 8 p.m. The Sinfonia Concertante

### Women's music lib

The first Women's International Rock Music Festival has been set for Tijuana, Mexico early this spring. The festival to tie in with International Women's Year will headline seven or eight women's rock acts soon to be announced.

Among those considering invitations to perform at the festival are Maria Muldaur, Grace Slick, Linda Ronstadt, Joan Baez, Melanie, Suzi Quatro, and Fanny.

The festival will be a "celebration of women in rock, more than a feminist movement," according to Celene Varga Pinera, director of the sponsoring group ALC Producciones Artisticas de Mexico and Calxico. The event was scheduled for Tijuana because the United Nations Women's Conference will be held in Mexico in June.

The Mexican government is supporting the festival which will be staged at the 25,000 seat bullring at the beach just west of Tijuana. It will be held either March 20 or April 5, the specific date to be announced shortly.

in E flat major for violin, viola and orchestra and the Piano Concerto in E flat major, K. 449 will be played by soloists David Zweifel, violin, Marywayne Bush, viola, and Janet Scott, piano. They will be accompanied by the St. Cecilia Chamber Orchestra.

Concerto Workshop Concerts featuring student soloists from the department of music accompanied by the St. Cecilia Orchestra will be held Thursday, February 20 and Friday, February 21. The

starting time for both performances is 7 p.m.

Pianist Alexandra Munn, associate professor of music at the University of Alberta, will present the second in a series of three lecture-recitals entitled Recuerdos de Espana. The lecture-recital will be held in Room 1-23 Fine Arts Centre on Sunday, February 23 at 2:30 p.m. Miss Munn will be assisted by Ernesto Lejano, pianist.

All concerts are free and open to the public.

## Keith Digby on wheels

The Citadel Theatre has appointed Keith Digby as the Director of the theatre's touring company, the Citadel-on-Wheels for the 1975-76 season. The current director, Irene N. Watts, will be taking a year's leave of absence while Mr. Digby runs the company.

Keith Digby is being released for a year by the University of Alberta, where he is studying for his Masters degree, to fill the position. For the past three years, he has been giving workshops for the Alberta Government's Department of Youth, Culture and Recreation throughout the province, covering a wide area in theatre techniques for the community workshops.

It is Mr. Digby's second year with the Citadel's Drama Workshops, and he will also be taking over from Irene Watts the Directorship of these Workshops. The Young Players have developed under his guidance improvisational children's shows which have been performed in several Edmonton libraries and are currently working on more formal scripts - also for production.

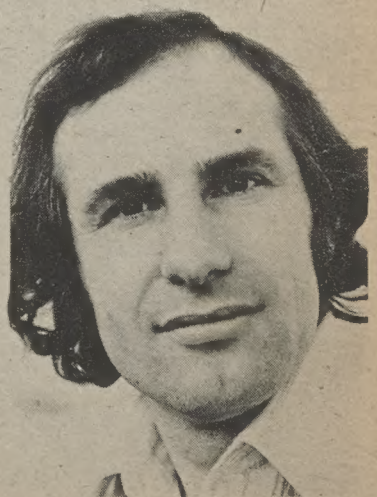
Mr. Digby has appeared for Edmonton's Theatre 3, playing various roles in *Wind in the Willows* and Lenny in *The Homecoming*. For the Walterdale Theatre he played Mr. Smith in *The Bald Soprano* and directed a *Day in the Death of Joe Egg*.

"I feel that I am moving into a position which has already established a very high standard, and I will be making every endeavour to maintain the same ideas," he says. "But I also

welcome the chance to explore my own ideas for young audiences."

For Irene Watts, the year's leave of absence means: "I am looking forward to an opportunity of doing a variety of theatre projects in both the areas of teaching and directing - hopefully not only in Alberta. Reading, writing and adapting scripts are high on my list of activities, and an opportunity to see what is being done elsewhere. I feel it is important from time to time to step back and take a fresh look at one's career - and 1975 is my year for doing just that!" Irene has directed the Citadel-on-Wheels company for six seasons.

Keith Digby is currently working on next year's program, and will be auditioning for the 'Wheels company late in February.



Keith Digby



## Pandas bow to BC gals on weekend

by Cliff Lacey

**Pandas 50 - Thunderettes 54**  
**Pandas 51 - Thunderettes 57**

The U of A Pandas had a good chance to score two upset victories over the UBC Thunderettes in women's basketball action this past weekend, but couldn't snag either game, and they slipped every further down in the standings.

Things looked promising Friday as the Pandas kept pace with top place UBC. They faltered a bit in the early going, but showed a new maturity through the rest of the first half.

Alberta's game is half control, and for the most part they played their game. At half time UBC led 28-22, but Alberta had shown composure and looked able to control UBC's big threat, Carol Turney.

In the second half, they tried hard to close the gap, and with four minutes left, the Pandas burned up the court. They pulled to within 2 points of the Thunderettes, but failed to score the tying basket. BC went into a stall and scored two points with three seconds remaining to give them the four point margin.

Panda's continued to make wins hard to come by. They missed several easy lay-ups, and those were the difference between a win and a loss.

Carol Turney, the game's top scorer with 18 points and 4 rebounds was the dominant force in the game. Turney is also a Canadian National team member, and will be on BC's Winter Games team.

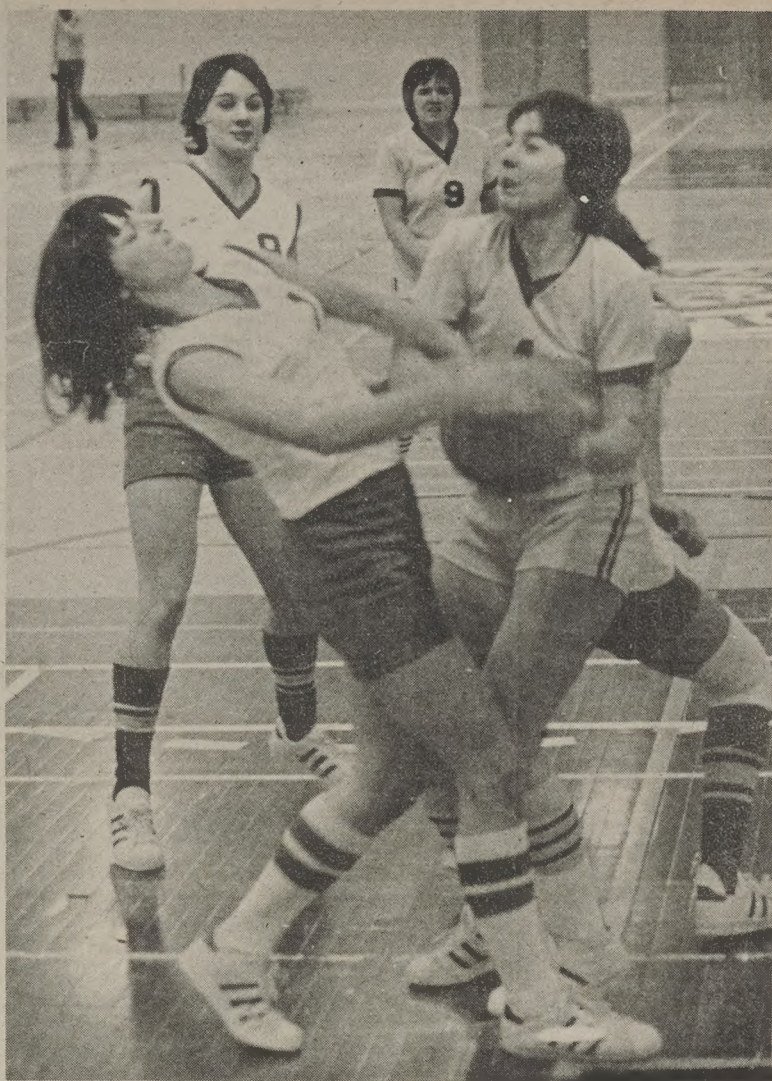
Nora Way had 16 points for the Pandas, while Charlotte Shmyr added 14 points and pulled in 8 rebounds.

The Pandas out-rebounded UBC 24 to 18.

In Saturday's game Alberta went to work fast. They pulled away to an early lead and handled UBC's offence well.

Carol Turney was not as tough as she had been the night before, and allowed Panda's some shooting room inside.

Thunderettes stormed back in the latter part of the half to catch Pandas and lead it 28 to 24.



Carol Turney (leaning back-white) grapples with Nora Way of the Pandas. Nora had 30 points in the two weekend games.

The second half opened with Pandas in a press. With 17:30 left the Pandas were pulling away. Pandas started pulling fouls, as the tempo of the game quickened.

Foul problems caught up with the Pandas about the same time UBC did. Charlotte Shmyr left the game and it was all BC after that point.

When it looked as though Pandas could still catch up there was a very unusual call made.

Val Kallis committed the team's eleventh foul of the half, away from the play as Carol Turney scored. The eleventh team foul calls for a bonus foul shot situation in international rules. The referees missed the

bonus call and play went on.

UBC's coach had the timekeepers call a referees time out, while Pandas had possession. BC was awarded the bonus and scored both foul shots.

The ball was then given to Thunderettes on the side lines, where the error occurred. Since U of A had possession when the play was stopped, it should have been their ball. The whole situation took away the Pandas' momentum at the point in the game when it was crucial for them to have it. They might have lost anyway, but we'll never know.

Amanda Holloway put in 21 points and stole 8 rebounds for top honours. She had help from Nora Way, with 14 points and 5 rebounds and Deena Mitchell, shooting 71% for 10 points.

Carol Turney led BC with 16 points and 6 rebounds while team mate Kathy Burdette added 15 points.

The Pandas are in action this Wednesday and Thursday against the University of Lethbridge here at Varsity Gym. The teams must play early to clear the weekend for the Canada Winter Games series.

Wednesday's game is at 7:30, Thursday's at 7:00. Come out, be an athletic supporter!

## Volleyballers second in CWUAA

The Golden Bear Volleyball Team suffered a temporary setback this past weekend in its plans to represent Canada West at the '75 C.I.A.U. Championships.

At the first of two tournaments to decide the best in the west, the Bears lost in the finals to the U.B.C. Thunderbirds in straight games (15-4; 15-11; 15-7).

In the early going, things went as planned. Leading off against Lethbridge on Friday afternoon, the Bears whipped the Pronghorns 3 games to zero. However, the team's top blocker, Al McKee, suffered a broken finger in that contest and was sidelined for the rest of the tournament.

Friday evening the Vikings were disposed of in identical fashion. Ken Flowers was playing the best volleyball of his career, recently injured Doug Budd was rounding back into form, and the team's offense was clicking.

Saturday morning Bears again mauled the Dinosaurs from Calgary. Steady play coupled with some smart calling by setters Bob Hall and Gane Olsen forced the Dinos into many mistakes. After some initial anxious moments, they

subdued the Calgary club 3 games to 1.

In Saturday's final against UBC, the Alberta team came up flat. Nothing went right for the Bears. In earlier matches spikes that were close to the out-of-bounds line were "in" - not so in the final.

The UBC squad did play well, though - their blocking was good and their middle attack was working. In this match they were definitely the superior team and deserved the 3-0 final verdict.

Tournament No. 2 is in Calgary on the 14th and 15th of this month and Coach Hugh Hoyles is confident his boys can pull it out.

The 5-4-3-2-1 point system for 1st to 5th places consecutively is the same for both tournaments. As a result of this tourney UBC has 5 points; U. of A. has 4; U. of Calgary - 3; U. Vic. - 2; and Lethbridge U. - 1.

All the Bears have to do is come up 1st at Calgary in 2 weeks to force a sudden death play off Sunday, February 16th.

With a healthy Al McKee and having now had a good look at UBC's offense, the Bears have a good shot at all the marbles.



editorial

## Women clamour for 'broad' coverage

Recent criticism of the rather narrow focus of the sports department, (see letters page) and sports editor in particular, makes it necessary to explain how a student newspaper works.

The job of sports reporting on a paper such as *the Gateway* is not a paying one. Reporters cover certain sporting events on a strictly voluntary basis, and understandably, the most popular spectator sports are also most popular where coverage is concerned.

As a consequence, most of the reports you read, about other than the "Big Three" (hockey, basketball, football), are contributed by the competitors themselves, friends of competitors, or coaching or other staff members.

*Gateway* staff drives, held at least twice per year, perennially fail to turn up people who are willing to cover a "minor" sport on a regular basis, because such a commitment often requires a sacrifice of time that most are unwilling to give, without payment.

For those who wrote the editor, bemoaning the lack of a broad view of the campus sporting scene - you have written intelligible letters, so put your concern to good use - come in and volunteer your services.

For those participants who feel that their sport isn't getting enough (or any) ink, give us the details when events happen that are of concern to the student populace, and we will most assuredly print them.

We are open to all offers.

Cam Cole

## B'ball Bears split series

by Cliff Lacey

**Bears 81 - Thunderbirds 77**  
**Bears 54 - Thunderbirds 67**

While the crowds thronged to Monte Carlo night to gamble away their play money, across the street the U of A Golden Bears played for higher stakes at the Varsity gym.

Bears met head on with the UBC Thunderbirds and, came away with a split decision - an exciting win Friday and a lack luster loss Saturday.

Both teams played tough defence Friday and it was only good shooting that allowed the score to creep as high as it did.

The game saw the lead see-saw back and forth as, first the Bears, and then the T-Birds got hot.

UBC got good shooting outside and were able to catch Alberta in the second half, and built their lead until coach Barry Mitchelson called time out.

Bears were given a technical four for failing to break fast enough after the time out. They called two times out in a row with 2:15 left, as Mitchelson tried to give his players a rest.

Alberta showed tough ball control in these last minutes to protect the two point lead, and stalled until Len Davidiuk dropped in a layup on the final buzzer to give Bears their four point win.

Outstanding player of the game was Doug Baker with 32 points. Steve Pettifre was tough on the Bears, as he controlled UBC's offence for 22 points and 10 rebounds. BC's Blake Iver-

*continued on page 11*

## Soccer Bears drop One

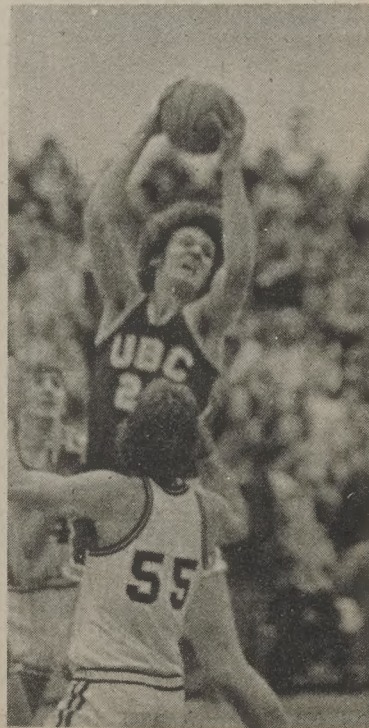
by Rhys Davies

It seems certain now that, barring accidents, Edmonton Scottish will win the Edmonton Indoor Soccer Championship yet again. Last Sunday the Bears relinquished their unbeaten record in a rather disappointing game at the Kinsmen Fieldhouse, to a goal by Scottish star Harold Hansen eighty seconds into the second half. A slip-up by the Bears' defence gave Hansen the ball on the edge of the penalty area, and he beat two tackles before slipping the post. The Bears lost to an altogether better team, Scottish had more

penetration, and they marked the Bears tightly, denying them space to fashion any real threats.

The Bears played quite well defensively, but apart from one shot from Brian Dowling near the end, Scottish goalkeeper Bob Halpern had no real anxious moments.

Now the Bears are going to be involved in a tight race for second place, with Victoria, their perennial rivals, and with Edmonton Croatia, the most improved team in Edmonton in recent years. They play Victoria on March 2, at 6:00 p.m., and Croatia on April 6, at 5:00 p.m.



Doug Baker (55) is overshadowed by giant T-Bird Mike McKay (24).





Ted Taylor (14) of Houston Aeros purchases Lottery ticket from Oilers' captain Doug Barrie (5). Sales of the tickets in Alberta are expected to raise up to \$4 million in a three and one half year period.

## CW Games get \$100 grand

The Western Canada Lottery turned over \$100,000 to the Commonwealth Games Foundation last week, as its share of the proceeds from the first series.

The presentation, made at an Edmonton Oilers hockey game, was followed by the purchase of a ticket on the lottery in the name of the Houston Aeros Hockey Club.

The Commonwealth Games Foundation, the Edmonton Exhibition Association and the Calgary Stampede and Exhibition Board are partners in the four-province lottery.

Lottery revenues are divided according to the number of tickets sold in each province. In Alberta, sales exceeded \$600,000 in the first series compared with a total of just over \$2,000,000 in all of Western Canada.

After distribution of prize money, sales commissions, and all other expenses, Alberta's three participating partners showed a profit of \$200,000. the Commonwealth Games Foundation picks up the major share, 50 per cent.

Selling agents - all charitable, non-profit

## Mass transit spying

ENS - The British press is expressing some puzzlement over a recent revelation that the U.S. Central Intelligence Agency has asked American executives in Britain to spy on technological development in mass transit in England, France, West Germany and Canada.

In a letter to several executives in Britain, the C.I.A. specifically asked them to pinpoint the institutions and individuals engaged in mass transit research and development in those countries. The letter suggested that the firms should apply for contract from the U.S. government to study foreign transportation technology.

The apparent reason for the CIA proposal is a concern that foreign technological developments might pose a threat to "important U.S. industrial sectors," such as General Motors or Boeing.

The CIA letter specifically called for information on European developments in the design of tracked hovercraft vehicles and magnetic levitation, as well as non-petroleum-fueled automobile engines.

But according to the British magazine *New Scientist*, the CIA is going to extreme lengths to gather information - that's already in the files of the U.S. Transportation Department and the Department of Commerce.

organizations in the province - earned \$126,000 in commissions to be spent on community projects.

Figures for the lottery's second series, which operated from October until the closing date last week, are expected to be even greater. The draw for the second series will take place in Lethbridge on February 15, during the Canada Winter Games. The draw will be shown live on Western Canada television.

Meanwhile, tickets are now available on the third series and are usually available at booths in the Coliseum concourse. They are also on sale at Treasury Branches, most neighbourhood drug stores, trust companies, credit unions, sports groups, Canadian Legion members, and other community and service club organizations.

The Western Canada Lottery, which offers \$850,000 in prize money and a quarter of a million dollars to the first place winner, consists of four draws each year. Closing date for the spring draw is mid-April.

The Commonwealth Games Foundation is looking to the Western Canada Lottery to provide a major share of the \$6,000,000 it requires to plan, prepare and present the Games in 1978.

# Bears battle for two more

by Cam Cole

**Bears 8 - Huskies 4**  
**Bears 3 - Huskies 2**

World War Three it wasn't.

The series that was supposed to make strong men cringe, turned out to be noticeably short on hitting. What it lacked in muscle, however, it made up in entertainment value.

Saskatchewan Huskies gave the Golden Bears hockey club more than a few tense moments this weekend and although they gained no points in the standings, they proved that, with a little discipline, they could be a very good hockey team, indeed.

Friday's 8-4 decision was largely due to a strong burst in the second period by the Bears, and on Saturday, Alberta had to overcome a 2-0 deficit to manage to win a squeaker.

Bruce Crawford scored three times (Bears' first hat trick of the season) Friday, to lead Alberta, with Brian Middleton, John Horcoff, Bryan Sosnowski, Clark Jantzie and Jim Ofrim, getting one each.

Crawford's second goal was rather on the mouldy side. Saskatoon had control of the puck when the referee raised his arm to signal what appeared to be a delayed slashing penalty. Huskies' netminder Kevan Migneault made a dash for the bench, in favor on an extra forward. Meanwhile, Bears gained possession, and the whistle should have been blown, but wasn't. So Dale Henwood left the net, reasoning that the infraction must be against Saskatchewan. The puck was passed to Crawford, who simply dumped it into the open goal.

Needless to say, a bit of discussion occurred on the spot, but the goal was allowed, and Bears never looked back. They poured in 4 goals in the middle period, and forechecked the Huskies into submission most of the game.

Saturday, it was the Huskies who pressed Bears in their end, and the strategy worked for more than two periods. Alberta

was hemmed in much of the contest, and only good goaltending from Craig Gunther, and their own strong defensive play in the third period allowed them to make the breaks that won the game for them.

Saskatchewan held a 2-0 lead on tallies by Gary Slucinski and Rick Jackson until 14:51 of the second period, when Steve McKnight scored to put Bears on the scoresheet. In the final period, Alberta went ahead to stay on goals by Kevin Primeau and Clark Jantzie.

In the last two minutes, as Saskatchewan attempted to carry the puck into the Alberta end in order to pull the goaltender, Bears' tenacious forechecking kept play inside the Huskies' blueline, and Migneault had no chance to get to the bench.

John Horcoff took the lead in the Canada West scoring race with 24 points on the strength of his goal and 3 assists this weekend. Huskies' Rick Jackson is breathing down his neck, one behind him at 23.

Ross Barros, in a scoring slump since Christmas, slipped

from top spot to 3rd with 22 points.

Golden Bears have a sensational 17-3 win-loss record as a result of their two victories this weekend.

UBC Thunderbirds moved two giant steps closer to a second place (and playoff) position with 10-5 and 3-1 victories over the Calgary Dinosaurs in Vancouver this weekend. T-Birds now have a four point advantage over Dinos, with four games remaining in the schedule.



Bears' big gun - Bruce Crawford.

### TEAM STANDINGS (HOCKEY)



TEAM	GP	W	L	T	PTS.
Alberta	20	17	3	0	34
British Columbia	20	10	9	1	21
Calgary	20	8	11	1	17
Saskatchewan	20	4	16	0	8

**SOUTHERN COMFORT IS A NORTHERN DELIGHT.**



# SOUTHERN COMFORT

### OPTOMETRISTS

*DRS. LeDrew, Rowand, Jones, Rooney, Brin and associates*

#### CAMPUS OFFICE

HUB MALL 8922-112 ST. 439-5878

#### SOUTH OFFICE

10903-80 AVE. 433-7305

#### MAIN OFFICE

12318-JASPER AVE 488-0944

*Office hours by appointment monday thru saturday  
convenient parking*

## Killam Exchange Scholarships with France

Each year the University of Alberta recommends to the Government of France three graduating students (or recent graduates) for positions as "Assistants" in either secondary or post-secondary French Institutions. The students participate in this cultural exchange for 9 months (Oct. - June). The rate of pay is about 1300 NF per month and often lodging and meals can be obtained at a reduced rate. There is no provision for travel expenses. Proficiency in written and oral French is required. The maximum age of the applicant is 30.

Interested students should apply by letter to the Administrator of Student Awards by February 15. Each applicant will be interviewed.



## University student president may be impeached

Ottawa (CUP) The president of the Carleton University Student's Association may soon face possible impeachment thanks to a 300-name petition circulated on the campus by Doug Martin, as association representative for special students.

The president, Jacqueline Lloyd-Davies questioned the legality of the petition calling for the impeachment vote, saying that it should have been presented to the CUSA offices not to a student council meeting. Martin, however, says he will seek a court injunction if there is any unnecessary delay in the impeachment vote.

Today Martin has not made any statement outlining his reasons for the recall motion although he said in an open letter in the campus newspaper that Lloyd-Davies was "The worst student president Carleton had ever has," pointing to Lloyd-Davies' attempt at the time, to hire her husband as Unicentre building manager.

Martin has refused to comment on the charges but said he expects to issue a full report of the grievances against Lloyd-Davies in a "public paper" to be released sometime this week. Other members of the

CUSA executive opposed the impeachment move because they felt it would do more harm than good to the organization.

A rash of resignations has left the council short staffed with Lloyd-Davies both doing the duties of president and overseeing finances.

Jim Wright, CUSA services commissioner, and the person who received official signing

## Strawberry ice-chemicals

Washington (CPS-CUP) - Ice cream used to be one of the most nutritious foods you could buy. Today, however, that icy treat is more likely to be artificially flavoured, coloured and preserved with chemicals of dubious origin.

For example, if you like vanilla, the chances are good that the vanilla extract has been replaced by "piperonal". Piperonal, a benzene derivative, is a strong smelling substance commonly used by exterminators in the control of lice.

Another common substitute found in ice cream is benzyl

power as acting finance commissioner in light of former Finance Commissioner Thom

Roberts' resignation last week, said he thought the removal of Lloyd-Davies would mean that an "incredible void" would open between students and the administration. He said students

would be without any elected student leadership whatsoever.

acetate, used as a substitute for real strawberries. Benzyl acetate is also employed by the motion picture industry as one ingredient in the cement used to splice film.

"Pineapple" these days is more apt to be ethyl acetate, a cleaner used on leather and textiles.

Instead of eggs, ice cream factories emulsify the batter with diethyl glucol. This same material turns up in anti-freeze and various brands of paint remover.

These chemicals are used because they are cheaper and prolong the shelf life of ice cream products.

## Learn it at Grant Mac

Are you interested in women's liberation, food poisoning, brain washing, repulsive bourgeois niceties, or sore throats?

If so, the University Department of Extension is offering a series of free lectures designed especially for high school students, teachers, parents and other interested members of the public.

These lectures are given in cooperation with four University departments: Medical Bacteriology, Philosophy, Pharmacology, and Romance Languages. The lecture sequence is as follows:

Department of Medical Bacteriology: February 13, Food Poisoning; February 20, Venereal Disease; and February 27, Sore Throats. These lectures will be given from 7:30 to 9 p.m. in Room 227, Medical Sciences Building, 114 Street (south of 87 Avenue).

Department of Philosophy February 19, Why Liberate Women?, Dr. F.P. van de Pitte; February 26, The Brain De-Washer, Dr. F.M.Christensen; March 5, How to Prevent Our Educational System from Turning out Fawning, Dishonest, Cowardly Goody-Goodies, Perpetrating Reasonableness, Normalcy, Happiness, and Similar Repulsive, Bourgeois Niceties, Dr. Herman Tennesen; March 12, Uses and Abuses of Philosophy, Dr.M.W. van de Pitte. Philosophy lectures will be given at 7:30 p.m. in Room L-2, Humanities Centre Audiovisual Area, Saskatchewan Drive.

Department of Pharmacology February 19, How Drugs Act, given in Room 8-12, Medical Sciences Building, 114 Street (south of 87 Avenue); February 26, Toxology: The Study of Poisoning, given in Room 9-68, Medical Sciences Building, as are the lectures listed below; March 5, The Pill to Prevent People; March 12, Mind, Mood, and Mores: How Drugs Affect Thought; and March 19, Antibiotics. Lecture time will be 7:30 p.m.

Department of Romance

Languages February 24, The Place of Linguistics in a Department of Romance Languages, Dr. Bernard Rochet, given at 7:30 p.m. in Room 17, Arts Building.

Additional information may be obtained by calling the Department of Extension at 432-3034 daytimes.

## Student makes tenure proposal at U of T

Toronto (CUP) - Teachers at Ryerson Polytechnical Institute may have to submit to a new form of tenure if the Board of Governors approves a student board member's proposal.

Gary Clay, who will present his proposal to a Jan. 29 board meeting, asks that teachers who pass a three year probationary period, be eligible for five year contracts, renewable only if the instructor has not had consistently bad course evaluations.

Ryerson instructors are now awarded tenure for life after successfully completing a three year probationary period. Many instructors are granted tenure after two years.

"As it now stands a teacher would have to commit some horrendous crime, say assaulting a student, before he could lose his tenure," said Clay.

"I don't feel the system we have now has the potential for providing the best system for students," he said. "The idea behind this proposal is to provide an upgrading course."

Clay says that if it's evident an instructor isn't working to his capabilities and there isn't any pressure on him or her to improve after continually receiving bad course evaluations then pressure "CAN BE BROUGHT TO BEAR BY THE PROPOSED NEW TENURE SYSTEM."



### Something to "cheer" about:

Now the glorious beer of Copenhagen is brewed right here in Canada. It comes to you fresh from the brewery. So it tastes even better than ever.

CARLING O'KEEFE BREWERIES

In this less than perfect world,



there is a less than perfect magazine-  
the  
**National Lampoon**

And you can have this less than perfect magazine simply by wandering around looking over newsstand displays, bewildering yourself with all of the bright colors and sometimes difficult-to-pronounce titles, until you find it or have it thrust upon you by some abrupt, criminal-looking dealer.



## A multicultural happening

Canadians will have the opportunity to gain insights into other cultures when the International Students' Committee at the University of Alberta presents International Week next month.

Beginning February 9 and lasting until February 14, International Week will feature entertainment, films, displays and a forum. Activities are being prepared by groups from on campus and off, representing a variety of ethnic groups encompassing most of the globe.

International Week will begin with an International Folk Festival on Sunday afternoon in the Students' Union Building Theatre on campus. The festival will feature Chinese Lion Dance and Kung Fu demonstration, Scottish country dancing and Canadian square dancing. Other numbers have their origin in the cultures of the Philippines, England, the Ukraine, Arabia, Nigeria, India and China.

More live entertainment will follow on Monday evening with Cantonese drama and Chinese folk dances, again in SUB Theatre.

A variety of feature films and documentaries will be shown throughout the week. The features come from Chile, India, South Africa, Uruguay and the Philippines and the documentaries are from Arabia, China and India.

All week long, international displays from Africa, Armenia, China, the Philippines and Canada will appear in the Students' Union Art Gallery and campus library showcase will feature a collection of dolls from many countries. And on Tuesday and Thursday, displays on campus will portray third world countries through photographs, slides, and music, while agencies such as Canadian University Services Overseas and OXFAM suggest avenues for involvement for Canadians.

On Wednesday evening, Chinese students will present a forum and slide show on "Education in China Since the Cultural Revolution". Featured speaker will be Dr. Brian Evans of the university's history

department who recently spent time in China.

Celebrations of Chinese New Year and St. Valentine's Day round out the week's events. The Year of the Rabbit will be ushered in with a Chinese banquet and dance on Tuesday evening, and International Week will close with a St. Valentine's Party Friday evening, February 14.

For most activities, admission is free or minimal.

*more BASKETBALL from page 8*

son hit for 21 while teammate Ralph Turner had 18 points and 8 rebounds.

Len Davidiuk showed well, scoring 10 points and hauling in 13 rebounds in a game that occasionally saw him paired with UBC's 6'11" center, Mike McKay. Colin Fennell was steady for the Bears with 14 points. Bears hit 49% from the floor.

Saturday's game seemed headed for an Alberta win. In the early going Bears built up a substantial lead thanks to Colin Fennell's accurate eye. They perhaps got a little confident and went flat to allow UBC to tie

## Tenure debate at UBC

Vancouver (CUP) The denial of tenure for a University of British Columbia Commerce faculty member has raised the issues of teaching versus research in tenure evaluations, the value of applied versus theoretical research, and student opinion versus faculty decision.

Commerce professor John Evans, has been told that he will not receive tenure because he

has not done enough research, but he argues that this is not true. Evans says that he has done "a great deal of research" but that most of it was directed towards practical ends and was not suitable for inclusion into a scholarly journal.

He cited work he has done on compiling a data base for Canadian securities and a report he undertook last summer for the Economic Council of Canada.

Although he said that the tenure and promotions committee which denied him tenure acted in a manner that was "infinitely fair given the standards they set," he is less than satisfied with those standards.

He charged that the standards place an "above average" emphasis on research and not enough on teaching, though he feels, that research is essential to teaching. The crux of the issue, however, is what constitutes good research.

Evans says that the commerce department spends too much time on theoretical research of little practical use. "It's pure theory now. They're making models of mathematical methods for the fun of doing it," he said. "We should do more work that has direct benefits to the Canadian scene, policy-making papers for government and work that has applications to business techniques."

Students reacted against the decision to deny Evans tenure and Evans was surprised at the support he received. "I hadn't expected it, and it came right out of the woodwork," he said. "It shows there's somethings to teaching after all," he added.

the score with 10 minutes left in the half.

Bears played sloppy ball for the rest of the first half and found themselves down 30-26 at half time.

In the second half they had to play catch-up ball. The harder they tried, the more fouls they drew. UBC proved themselves the superior team in this game, and swung themselves back into the race for a playoff spot in the CWUAA finals.

Mitchelson said he saw "a lot of standing around" on the part of the Bears. He explained the loss this way - "We got killed on our defensive boards and you can't let that happen. They (UBC) have a couple of aggressive rebounders that

could get the ball for second and third shots. When we went for a rebound we would arrive late and take a foul."

Looking at the stats, its obvious T-Birds dominated play. U of A had 20 fouls to BC's 8, 30 rebounds to BC's 42 and most important, 54 points to UBC's 67.

Bears are once again in the thick of things as they journey to Saskatchewan next weekend. Calgary, UBC, and U of A are all tied for second spot with Victoria in front, on the basis of two extra wins from two extra games. Bears can only, at most, afford one loss in their next 6 games, and their last series is in Calgary. It should come down to that.

## Bishops University Scholarship Exchange Program

- an english liberal arts university in lennoxville, quebec

- scholarship includes remission of tuition and fees at bishops

qualifications:

- must have completed one year of a 3 or 4 year degree
- must return to u of a for final year
- be a full time undergraduate student
- a canadian student or landed immigrant

applications are available - the student awards office

application deadline - march 3, 1975



### HAIR- PORT

For Men  
& Women

West of the  
Inn on Whyte

15 % off  
Complete Styling  
for Students

for expert results,  
call 439-4140



# footnotes

## February 4

Dept. of English Edmund Kemper Broadus Lectures, Feb. 4 - 6, 4 p.m. in Lecture Room No. 3, AV Centre, Humanities Bldg. Dr. Norman Page, Associate Professor of English will speak on "Thomas Hardy: Facts and Problems."

Tuesday Lunch - University Parish - sandwich smorgasbord, 50 cents, 12:30 - 1:30, Meditation room - informal communion.

Men's Intramural Curling Bonspiel, 2 game guarantee. Entry deadline Feb. 4th, 1 p.m. Rm. 24, PE bldg. Cost - Free.

Campus Crusade for Christ will be holding the 4th lesson in a series of 6 Leadership Training Classes at 7:30 p.m. in CAB 289. Topic will be "How to Walk in the Spirit".

## February 5

On Wednesday, Feb. 5 and Thursday, Feb. 6, at 8 p.m. at Convocation Hall, Arts Building, at the U of A, the Voice/Opera Division of the Department of Music presents a fully-staged performance of Mozart's *Così fan Tutti*. The performance will be accompanied by the St. Cecilia Orchestra. Tickets are available from the Dept. of Music office, Fine Arts 3-28, and at the door.

Debating Society - meeting on 1975 open to be held Feb. Contact executive for details on door prizes.

Who's Fooling Who? Is Jesus Christ the only way to God? A lecture on this topic will be given by Gordon Volkman, director of Western Canada, Campus Crusade for Christ on Wed., Feb. 5 at 12 noon, in Ed 129. Everyone is welcome to attend.

There will be a general meeting of the U. of A. Circle K CLUB AT 4:30 p.m. in the Meditation Room of SUB. Projects and programs will be discussed. All those interested in volunteer service work are welcome to attend. Call 432-2205 (Kenor 435-1939 (Sibeal) for more info.

## February 6

U. of A. Camera Club general meeting, 5 p.m. in E-M-2-3; Agenda - Colour - Field Trip.

U. of A. Camera Club social evening, 7 - 11 p.m. Members and a friend. Details in darkroom.

Thursday Worship - University Parish (United, Anglican, Presbyterian) 5:30: supper, SUB cafeteria - 6 p.m. worship, Meditation Room, SUB 158A, - 7:15 coffee - 7:30 study group on book of Revelations.

U. of A. Camera Club Party, SUB Rm. 280 7:15 - 11:00 p.m. Bring a friend if you wish and refreshments.

## February 7

Chinese Library presents A Brilliant Spectacle... with English subtitles. 2 shows at TL-11 on Fri. Feb. 7 from 7 - 9 p.m. and 9:05 - 11:05 p.m.

U of A Ski Club. Come ski Lake Louise! Leave Fri., Feb. 7 and return Sun. Feb 9. \$42 includes all lifts, accommodation and transportation. Sign up as soon as possible at rm. 132, SUB.

Dr. John W. Webb, Professor of Geography, University of Minnesota will give a quest lecture on Friday, Feb. 7 at 15:00 (room 3-104) based on his recent book: *The Settlement of Polynesia: a computer simulation*. Informal discussion will continue in the Faculty Club. Interested persons are invited to join for a supper in Club the same evening (no host).

## February 10

Working Women Film Series. The NFB-Challenge for Change film "They Appreciate You More" will be shown at 12 noon and 1 p.m. in Room 142 SUB. This film is designed to promote discussion about the issues faced by women concerning their work and their children in this society. Sponsored by SCM.

## February 12

U. of A. Flying Club monthly meeting will be held at 8 p.m. in T3-65. Topics for discussion include Cold Lake Fly-in and election of officers for next year.

## February 24-25

U. of A. Fly-in, tour interested people are asked to call Don Wright (488-6761) immediately!

## General

Transcendental Meditation introductory lecture in Tory Bldg. 14th floor Graduate Studies Lounge.

Chinese Library functioning hours. Mon. - Fri. 11 - 3 p.m. Sat. 1 - 4 p.m. Location: Old Rutherford-2nd floor. Main reading room. Everybody welcome.

Daily introductory lecture on Transcendental Meditation. 12 noon SUB rm. 104. Open to everyone throughout Feb.

U of A Camera Club field trip. Out of town field trip. Nature photography, details contact Kathy in the Darkroom.

First of 8 sessions by Laina Kaitan in Rm. 289 CAB from 12-12:51. Education of a Lama.

Shane Parkhill, organizer of the Young Communist League speaks on "Does Canada need NATO?" Rm. 142 SUB at 12:30.

Hoppy, Happy, Tippy, Tappy. A dance group of young Albertans is celebrating their anniversary at 3 p.m. sharp in SUB Theatre. Attend and witness the unique dance performances of the Indian subcontinent. Admission is free. For further information contact Mrs. Washi Sabharwal (telephone 462-3484) or Genevieve Lipinski (telephone 433-0926).

The U of A open debate will be held March 1st on Resolved: "French Canada be Independent of Canada". Faculty members who are able to judge please contact the society campus mail care of SUB.

U of A Flying Club Cold Lake air base fly-in tour. Persons interested in going on this tour during reading week are asked to contact Don Wright (488-6761) or Robert Eills (433-3271) as soon as possible.

Students who have submitted an application to Faculty of Dentistry for the 1975-76 session are requested to contact the Office of the Dean, Faculty of Dentistry, Room 3036, Dentistry-Pharmacy Centre, as soon as possible to arrange for an interview. (Interviews to commence February 11, 1975).

Two rooms available at Delta Upsilon Fraternity House. Meals provided by professional cook. Phone 439-5831

Hayrides and sleighrides between Sherwood Park & Edmonton. Phone between 4 and 8 p.m. 466-3458.

Curl on the Weekend. 11:00 a.m. - 8:00 p.m. Sat., 2:00 p.m. - 8:00 p.m. Sun. \$9/sheet for students, \$11/sheet other. In SUB.

Now booking Hay-Sleigh Rides. Bonfires available - 2 miles West, 1 mile South of Eilerslie. Phone 434-3835.

Akai GXC-40Hifi tape deck, built in 12 w amp. Freq. resp 30-18,000. Included: matching SW 30 speakers. \$195. Also LP's ?cheap! Ph. 455-5534 and ask for Zenon.

Student to clean glass in HUB Mall - 4 hrs/day - 5 days/week. \$2.75/hr. Apply at the Scheduling Office, Room 103, SUB.

Spanish tutoring and lessons at all levels. Private individual or group courses. Phone Teo: 433-6660 or 466-6265.

1967 Pontiac Parisienne - 2 dr. hard top, power steering, power brakes, radio. Best offer. 306 - 10730 - 111 st

Will tutor French, Spanish, Italian - all levels. Conversation - also translations. Phone 433-7188.

Must sell high quality stereo equipment including: Epicure 50 speakers, some excellent homemade speakers, an AM-FM tuner, all very cheap. 436-1564.

E. S. P. SERVICES - ph. 484-4789. Typing(letters, reports, manuscripts, Theses) \$1.00 per page. Fees may be negotiated for large volumes of work. Can pick up and deliver work on request. Typewriters in use are IBM Memory Typewriter and IBM Selectric Typewriter. Input Telephone System for direct dictation, etc.

Student organized tour to Hawaii April 27 to May 10. Scuba diving option for those interested. Excellent price 466-8180 (evenings).

# classified

Needed March 1st: person to share large 3-bedroom townhouse. Dishwasher, washer and dryer. \$75 per month. Contact Sherri or Sheila at 466-5712.

LOST - chrome faceted ladies lighter, sentimental value, in H.Ec. bldg. area. Please phone Oksana at 424-9353.

For Sale: 2 purebred St. Bernard puppies. 10 weeks old. Phone 433-0646.

Reward offered for anyone finding an 'orient', stainless steel, calendar watch. Contact Wendy Culler 434-7362.

Experienced part time help for ladies clothing boutique on Campus 12 - 4 daily. Phone 439-8476.

Must sell high quality stereo equipment including: Epicure 50 speakers, some excellent home made speakers, an AM-FM tuner, all very cheap. 436-1564.

Interior painting and wall papering. For free estimate call: 478-3387 after 100 p.m.

## TOWN of OLDS requires summer SWIM POOL STAFF

### Positions available:

Supervisor (1)  
Life Guard-Instructor (2)

Ass't. Supervisor (1)  
Cashier - Instructor (2)

Apply stating qualifications, experience, date available for employment and salary expected to:

Mr. B. Robb  
Recreation Superintendent  
P.O. Box 189  
OLDS, Alberta  
TOM 1P0

Applications will be received until February 10th, 1975.

## ALL TIME CLASSICS OF CHARLIE CHAPLIN

February 2nd at 2:00 & 4:00 PM  
MODERN TIMES

February 9th at 2:00 & 4:00 PM  
THE GOLD RUSH

February 16th at 2:00 & 4:00 PM  
THE GREAT DICTATOR

February 23rd at 2:00 & 4:00 PM  
THE CHAPLIN REVIEW

March 2nd at 2:00 & 4:00 PM  
MONSIEUR VERDOUX

March 9th at 2:00 & 4:00 PM  
CITY LIGHTS

March 16th at 2:00 & 4:00 PM  
A KING IN NEW YORK

Roxy Theatre 107-124 ST. 452-1363



# PHANTASTIC!!



Starring: Paul Williams

Times: 7:00 & 9:00

Adult not suitable  
for children

Odeon  
theatres

In  
Stereophonic  
Sound!

varscona  
10907 82 AVE. 433-3222